

OVERLEA HIGH SCHOOL Summer 2023 Reading Assignment Grade 11

Directions:

❖ Choose two texts below from the text document. As you are reading, apply the S.O.A.P.S. Tone strategy. You may complete this typed or on a sheet of paper. Then, complete dialectical journals for each story. Three entries per story. This assignment will be due October 7th.

Summer 2023 Reading Assignment Reading List. Choose Two

All readers need a variety of literature from which to choose. Some selections may contain mature subject matter. We encourage parents to have conversations with their child about their choices.

Poe, Allan Edgar - [The Fall of The House of Usher](#) This story begins with the unidentified male narrator riding to the house of Roderick Usher, a childhood friend whom the narrator has not seen in many years. The narrator explains that he recently received a letter from Roderick detailing his worsening mental illness and requesting the narrator's company. Out of sympathy for his old friend, the narrator agreed to come.

[A Ride Out of Phrao - by Dina Nayeri](#) Examining themes of place, home and cultural identity, A Ride Out of Phrao is a story about an Iranian woman in the US who embarks on a life-changing journey to Thailand. An O. Henry prize winning story, it offers a unique perspective from Dina Nayeri, an Iranian-American author who moved to the US from Iran as a young girl. For students seeking a contemporary female voice that helps unite readers in a global perspective — and understand what it means to find one's place in the world — this is must-read.

[The Yellow Wallpaper](#) - Charlotte Perkins Gilman's classic short story, "The Yellow Wallpaper" tells the story of a young woman's gradual descent into psychosis. "The Yellow Wallpaper" is often cited as an early feminist work that predates a woman's right to vote in the United States. The author was involved in first-wave feminism, and her other works questioned the origins of the subjugation of women, particularly in marriage. "The Yellow Wallpaper" is a widely read work that asks difficult questions about the role of women, particularly regarding their mental health and right to autonomy and self-identity. - Prepscholar.com. (Below are links to the story as originally written and another version that is slightly easier to read.)

[Jamaica Kincaide - Girl](#) "Girl" consists of a single sentence of advice a mother imparts to her daughter, only twice interrupted by the girl to ask a question or defend herself. She intends the advice to both help her daughter and scold her at the same time.

SOAPSTone

STRATEGY FOR WRITTEN ANALYSIS

The SOAPStone Strategy is a 6-part analytical process used to written prose. Applying this strategy is ideal for reading texts, writing about texts, or planning for your own, original writing. Follow the steps below to effectively analyze the rhetorical choices in a written document.



SPEAKER

STEP 1: DETERMINE THE SPEAKER. Identify who is telling the story or giving the information. Is it an omniscient narrator, a character in the story, or the actual author? Why do you think the author chose that person to be the speaker? What details about this person are important to know?



OCCASION

STEP 2: RECOGNIZE THE OCCASION. The occasion refers to the time and place of the story or written document. When and where do the events take place? From what geographical and chronological context is the speaker thinking and acting? How does the time and place affect and inform the text? What details are given about the occasion in the text itself?



AUDIENCE

STEP 3: DESCRIBE THE AUDIENCE. Consider the primary, secondary, and even tertiary audiences of this text. Who was the text written for? Why was it written for them? What characteristics do you know about the audience and how do you know that the text was written with them in mind?



PURPOSE

STEP 4: ESTABLISH THE PURPOSE. Why would the author write this particular text for the audience you noted above? Determine the meaning and message underlying the prose and ask yourself: what value does this give to my audience? What does the author think or hope the audience of the text will think about the text or do as a result of it? How does the author effectively (or ineffectively) make his or her purpose clear and realize the purpose's goals?



SUBJECT

STEP 5: INVESTIGATE THE SUBJECT. Knowing the audience and purpose of the document, in conjunction with the occasion and speaker allows you to better understand the subject or topic of the text. What is the author really getting at? What belies the story or prose, possibly providing a deeper meaning? What does the author reveal (or not reveal) when addressing the subject?



STONE

STEP 6: DISSECT THE TONE. Evaluate the word choice, organization, and rhetorical patterns in the prose. How do the textual elements make the audience feel? How does the author feel about the subject? Is the message heavy-handed, or is it subtle? What can you say about the syntactical construction and structure of the text in regards to tone?

TheVisualCommunicationGuy.com

Directions:

A dialectical journal is used to explore the themes of a written work through a written response to quotations from that work. As you complete your assigned reading, choose passages that stand out to you, record them, and evaluate each with your ideas, insights, questions, reflections, and/or comments. Record your responses in a T-chart as in the example provided. For each story, complete at least three entries.

What do I record?

Quotation (line #)	Reaction / Response
<p>Sentence, line, phrase, or paraphrase that:</p> <ol style="list-style-type: none">1. May remind you of something; make you think or question2. May reveal insight about theme, character development, etc.3. May be an example of pleasing or disturbing writing style	<p>Explanation of why you chose the quotation/passage</p> <ul style="list-style-type: none">• Question/Predict: Ask questions while you read and try to predict.• Making a Connection: to personal experiences, life, other literature, etc.• Interpret/Evaluate: Determine the meaning of what you've read; Form opinions both while you're reading and after you've finished. Develop your own judgments about the characters and your own ideas about events.• Extend the Meaning: What does the quote say about all people and humanity?